



Folkekirkens
Ungdomskor

KORNYT 1980/1-A

TE DEUM LAUDAMUS

for 4 - stemmig dreng- og mandskor
eller blandet kor og orgel.

Henrik Fibiger Nørfelt

1973 - 1977

ORG. *f*

Man.

Man.

Ped.

S
A

T
B

ORG.
Man.

mp
(8' + 2')

O Gud vi lo - ve dig
vi be - kender du er Her - ren.

B Dig e - vi - ge Fa - der pri - ser den ganske verden, det samme gør al -

Dig e - vi - ge Fa - der pri - ser den ganske verden, det samme gør al -

le eng - le og al - le mag - ter, **C** din pris syn - ger Ke - ru - bim og Se - ra - fim

le eng - le og al - le mag - ter, din pris syn - ger. Ke - ra - fim

med u - af - la - delig stemme. med u - af -

med u - af - la - delig stemme med

u - af - la - de - lig stemme, med med u - af - la - de - lig stemme:

D

Hel—lig er du Gud Her—re Se—ba

KOR

Hel lig, hel lig

Hel—lig er du Gud Her—re Se—ba

Man.

ORG.

Ped.

oth.

oth.

mf

mp

Man.

ORG.

Ped.

Man.

E

SOLO

O Je—sus Krist, Guds Søn, Guds Lam, som vil os him-me-rig

p

Detailed description: This system contains the first line of the musical score. It features a vocal line in bass clef with a soprano clef and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal line. A piano dynamic marking 'p' is placed above the piano accompaniment.

gi—ve, du tog vorskylld og bar vor skam, vor sjæl at hol-de i

Detailed description: This system contains the second line of the musical score. It features a vocal line in bass clef with a soprano clef and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

li—ve, for os du dø-de og op-stod, du køb-te os med dit

Detailed description: This system contains the third line of the musical score. It features a vocal line in bass clef with a soprano clef and a common time signature. The piano accompaniment consists of a grand staff with treble and bass clefs. The lyrics are written below the vocal line.

SOLO

dy—re blod, vor sa—lig—hed est du a — le — ne. F O Hel—lig—ånd, vor

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). It begins with a series of eighth notes, followed by a half note, and then a quarter note with a fermata. A box containing the letter 'F' is placed above the final note of this phrase. The piano accompaniment is written in three staves: a grand staff (treble and bass clefs) and a separate bass line. The piano part features a steady eighth-note accompaniment in the bass line and a more melodic line in the treble clef.

trø—stermand, som os vil sandheden læ—re, hjælp os at bli—ve i

The second system continues the musical score. The vocal line follows the same notation style as the first system, with eighth notes and a half note. The piano accompaniment maintains the same rhythmic and melodic patterns, providing a consistent harmonic and rhythmic foundation for the vocal line.

nå — dens stand og le—ve vor Fader til æ—re! Be —skærmos fra Djævelens

The third system concludes the musical score. The vocal line ends with a half note and a quarter note. The piano accompaniment continues with its characteristic eighth-note accompaniment and melodic lines, providing a final harmonic resolution.

fal—ske list, og hjælpes at tro på Je—sus Krist og

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written in a single staff with a treble clef and a key signature of one flat (B-flat). The lyrics are "fal—ske list, og hjælpes at tro på Je—sus Krist og". The piano accompaniment is written in two staves: a right-hand staff with a treble clef and a left-hand staff with a bass clef. The right-hand part features a melodic line with some grace notes and a bass line with a steady rhythm. The system concludes with a fermata over the final notes.

bli ve sa—li—ge, a—men!

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "bli ve sa—li—ge, a—men!". The piano accompaniment continues with similar melodic and rhythmic patterns. The system ends with a fermata over the final notes.

G O Gud vi lo—ve dig vi be—kender du er

S
A

KOR

T
B

O Gud vi lo—ve dig vi be—kender du er

ORG.
Man.

mp

The third system of the musical score is for a choir and organ. It features a vocal line for Soprano (S) and Alto (A) voices, a vocal line for Tenor (T) and Bass (B) voices, and an organ part. The lyrics are "O Gud vi lo—ve dig vi be—kender du er". The organ part is written in a single staff with a treble clef and a key signature of one flat. The organ part begins with a fermata and then plays a simple accompaniment. The system ends with a fermata over the final notes.

Her ren til dig står al vort håb

Her — ren til dig står al vort håb

lad mig ik-ke bli - ve til skamme til e - vig -

lad mig ik-ke bli - ve til skamme til e - vig -

hed.

S
A

KOR

T
B

ORG.

Man.

Ped.

hed.

hed.

f

ORG.

The organ part consists of two staves. The upper staff is in treble clef and contains a melodic line with eighth and quarter notes, including a trill-like figure. The lower staff is in bass clef and contains a harmonic accompaniment of chords and single notes. The key signature has two flats (B-flat and E-flat).

[H] A — men, a — men, a — men.

S
A
KOR
T
B

rit.

A — men, a — men, a — men.

ORG.

mp *rit.*

mp

The choir part is for SATB voices. The vocal lines are in treble and bass clefs. The lyrics are "A — men, a — men, a — men." The score includes a "rit." (ritardando) marking. The organ part continues with two staves, featuring chords and a melodic line in the upper staff, and a bass line in the lower staff. Dynamic markings include *mp* (mezzo-piano) and *rit.* (ritardando).

Afsnit E og F er tænkt udført solistisk, men kan også udføres af henholdsvis tenorer og/eller basser samt sopranner og/eller alter.

Teksten til disse afsnit er vers 3 og 4 af salmen "Alenest Gud i Himmerig" (DDS 360)

Værket er udgivet i en version for ligestemmt kor og orgel (KORNYT 1980/1- B).
De to udgaver kan udføres sammen.