

# Salige de, der bor i dit hus

Tekst: Salmernes 84,5 og 11-12  
Musik: Kristian Essendrop (1900-1985)

The musical score consists of five systems of music, each with four staves (Soprano, Alto, Tenor, Bass) in common time. The key signature changes throughout the piece, indicated by various sharps and flats.

**System 1:** Soprano and Alto sing the first part of the verse. The Alto part ends with "end".

**System 2:** Alto and Tenor sing the second part of the verse. The Tenor part ends with "thi".

**System 3:** Tenor and Bass sing the third part of the verse. The Bass part ends with "dag".

**System 4:** Bass and Alto sing the fourth part of the verse. The Alto part ends with "dag".

**System 5:** Alto and Tenor sing the fifth part of the verse. The Tenor part ends with "dag".

**System 6:** Tenor and Bass sing the sixth part of the verse. The Bass part ends with "dag".

**System 7:** Bass and Alto sing the seventh part of the verse. The Alto part ends with "dag".

**System 8:** Alto and Tenor sing the eighth part of the verse. The Tenor part ends with "dag".

**System 9:** Tenor and Bass sing the ninth part of the verse. The Bass part ends with "dag".

**System 10:** Bass and Alto sing the tenth part of the verse. The Alto part ends with "dag".

**System 11:** Alto and Tenor sing the eleventh part of the verse. The Tenor part ends with "dag".

**System 12:** Tenor and Bass sing the twelfth part of the verse. The Bass part ends with "dag".

**System 13:** Bass and Alto sing the thirteenth part of the verse. The Alto part ends with "dag".

**System 14:** Alto and Tenor sing the fourteenth part of the verse. The Tenor part ends with "dag".

**System 15:** Tenor and Bass sing the fifteenth part of the verse. The Bass part ends with "dag".

**System 16:** Bass and Alto sing the sixteenth part of the verse. The Alto part ends with "dag".

**System 17:** Alto and Tenor sing the seventeenth part of the verse. The Tenor part ends with "dag".

**System 18:** Tenor and Bass sing the eighteenth part of the verse. The Bass part ends with "dag".

**System 19:** Bass and Alto sing the nineteenth part of the verse. The Alto part ends with "dag".

**System 20:** Alto and Tenor sing the twentieth part of the verse. The Tenor part ends with "dag".

**System 21:** Tenor and Bass sing the twenty-first part of the verse. The Bass part ends with "dag".

26

This musical score consists of two staves of music for two voices. The top staff uses a soprano C-clef, and the bottom staff uses an alto F-clef. The key signature is one flat. The music is in common time. The lyrics are written below the notes. Measure 26 starts with a half note followed by a dotted half note. Measures 27-29 show a sequence of eighth and sixteenth notes. Measure 30 has a single eighth note. Measure 31 begins with a half note. The lyrics are as follows:

dvæ - le i gud - løs-heds tel - - - te, thi Her - ren er  
dvæ - le i gud - løs-heds tel - - - te, thi Her - ren er

31

sol og skjold, thi Her - ren er sol og skjold.  
sol og skjold, thi Her - ren er sol og skjold.