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ALLE HELGENS DAG  
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ÆRE VÆRE GUD

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ALLE HELGENS DAG

Søren Hedegaard Sørensen

Allegro (A section)

Music score for piano and voice. Key: F major (indicated by F-sharp). Time signature: common time. Dynamics: piano (p) at the beginning.

Lyrics: Sa-li-ge, sa-li-ge, sa-li-ge, sa-li-ge, sa-li-

Music score for piano and voice. Key: E major (indicated by E-sharp). Time signature: common time. Dynamics: piano (p) and mezzo-forte (mf).

Lyrics: ge. Sa-li-ge er de  
Sa - li - ge er de fat-ti - ge i

Music score for piano and voice. Key: E major (indicated by E-sharp). Time signature: common time. Dynamics: piano (p) and forte (f).

Lyrics: Him - me - ri - geter  
fat - ti - ge Sa - li - ge er de fat - ti - ge i ån - den. >  
fat - ti - ge i ån - den. den.  
ån - den, i ån - den

de - res.

Musical score for the first section of the song. The vocal line starts with a rest followed by a melodic line. The lyrics "Sa-li-ge er de sagt-mo-di-ge, sagt" are written below the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *mf*. The vocal line ends with a melodic line. The lyrics "De skal ar-ve" are written above the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *f*.

Sa-li-ge er de sagt-mo-di-ge, sagt

De skal ar-ve

jor-den.

Musical score for the second section of the song. The vocal line starts with a rest followed by a melodic line. The lyrics "Sa-li-ge er de barm-hjer-ti-ge, barm -" are written below the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *f*. The vocal line ends with a melodic line. The lyrics "Sa-li-ge er debarm" are written above the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *f*.

Sa-li-ge er debarm

Sa-li-ge er de barm-hjer-ti-ge, barm -

Dem skal der

Musical score for the third section of the song. The vocal line starts with a rest followed by a melodic line. The lyrics "hjer-ti-ge, barm-hjer-ti-ge." are written below the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *f*. The vocal line ends with a melodic line. The lyrics "Sa-li-ge er de barm-hjer-ti-ge." are written above the notes. The piano accompaniment consists of eighth-note chords. The dynamic is marked *f*.

Sa-li-ge er de barm-hjer-ti-ge.

hjer-ti-ge, barm-hjer-ti-ge.

vi- ses barm - hjer-tig-hed.

Musical score for voice and piano. The vocal line continues with "vi- ses barm - hjer-tig-hed." followed by a dynamic **f**. The piano accompaniment consists of eighth-note chords. The vocal line then continues with "Glæd jer, glæd". The piano accompaniment changes to quarter-note chords. The dynamic **f** is placed above the first piano staff, and the key signature changes to **B** major (one sharp) above the second piano staff.

jer,  
je-res løn skal væ-re stor,

je-res løn skal væ-re stor i

Musical score for voice and piano. The vocal line continues with "jer," followed by a piano section consisting of eighth-note chords. The vocal line then continues with "Him- le- ne, glæd jer og fryd jer." The piano accompaniment consists of quarter-note chords. The dynamic **f** is placed above the first piano staff, and the key signature changes to **B** major (one sharp) above the second piano staff.