

"NU TAKKER ALLE GUD"

Kn. E. Jensen 1983

The musical score consists of four staves of music in common time, key signature of two sharps, and a treble clef. The lyrics are written below each staff.

Staff 1:

Nu tak - ker al - le
Som o - ver - flø - digt
Gud - med hjer-te mund og
godt - os u - for-skyldt til-

Staff 2:

mo - ders liv
hænd - er
send - er
som os fra mo -
ders liv og

Staff 3:

mo - ders liv -

Staff 4:

før - ste barn - doms stund - i alt vor lev - neds

Staff 5:

tid - vel - sig - ned mang - e - lund.

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S/blokfløjter

Nu tak - ker al - le Gud med hjer - te mund og hænd - er
 som o - ver - flø - digt godt os u - for-skyldt til - send - er som

S

os fra mo - ders liv - og før - ste barn - doms stund i

alt vor lev - neds tid - vel - sig - ned mang - e - lund

Forspil for orgel: "NU TAKKER ALLE GUD"

Handwritten musical score for organ in common time. The key signature is three sharps. The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of three sharps, and a tempo marking of 'C'. The bass staff has a clef and a key signature of three sharps. The music begins with a dotted half note followed by a quarter note, then a half note, and a dotted half note.

Handwritten musical score for organ in common time. The key signature is three sharps. The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of three sharps, and a tempo marking of 'C'. The bass staff has a clef and a key signature of three sharps. The music features eighth-note patterns and rests.

Handwritten musical score for organ in common time. The key signature is three sharps. The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of three sharps, and a tempo marking of 'C'. The bass staff has a clef and a key signature of three sharps. The music includes sixteenth-note patterns and rests.

Handwritten musical score for organ in common time. The key signature is three sharps. The score consists of two staves: treble and bass. The treble staff has a clef, a key signature of three sharps, and a tempo marking of 'C'. The bass staff has a clef and a key signature of three sharps. The music concludes with a final cadence.

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