

Nu BEDE vi DEN HELLIGÅND

Førreformatonisk / Walther 1524
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1994

Roligt

The piano introduction consists of three systems. The first system has a treble clef and a common time signature (C). It begins with a piano (p) dynamic marking. The melody is written in the treble clef, and the accompaniment is in the bass clef. The second system continues the melody and accompaniment. The third system shows the bass clef with a piano (p) dynamic marking and a long note, likely a bass line for the vocalists.

I *mf*
Nu be- de vi den Hel- lig- ånd at

II *mp*
Nu be- de vi den Hel- lig- ånd

The main part of the hymn features two vocal parts, I and II, and piano accompaniment. The vocal parts are in a soprano and alto range, respectively, and are written in a common time signature (C). The piano accompaniment is in a common time signature (C) and is written in a bass clef. The piano part includes a *bel:* marking, likely indicating a bell sound effect. The lyrics are: "Nu be- de vi den Hel- lig- ånd at" for the first part and "Nu be- de vi den Hel- lig- ånd" for the second part.

I 
 sam-men-knyt-te os ved tro-ens bånd og til ver-dens

II 
 at sam-men-knyt-te os ved tro-ens bånd




I 
 en - de kir-ken at be - væ - re, nå-dig at af-

II 
 og til ver-dens en - de kir-ken at be - væ - re,




I
- ven - de al dens nød og fa - re.

II
nå- dig at af - ven - de al dens nød og fa - re.

The first system of music consists of four staves. The top staff (I) is a vocal line with lyrics '- ven - de al dens nød og fa - re.' The second staff (II) is another vocal line with lyrics 'nå- dig at af - ven - de al dens nød og fa - re.' The third staff is a piano accompaniment with chords and moving lines in both hands. The fourth staff is a bass line with a few notes and a fermata.

I
Her - re, hør vor bøn!

II
Her - re, hør vor bøn!

The second system of music consists of four staves. The top staff (I) is a vocal line with lyrics 'Her - re, hør vor bøn!' The second staff (II) is another vocal line with lyrics 'Her - re, hør vor bøn!' The third staff is a piano accompaniment with chords and moving lines in both hands. The fourth staff is a bass line with a few notes and a fermata.

S A

T B

rit. — — — — —

A — — — — — men, A — — — — — men.

I

II

rit. — — — — —

A — — — — — men, A — — — — — men.

rit. — — — — — rit. — — — — —